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Gardens of the Arts & Crafts Movement Reading List

- Richard Bisgrove, *The Gardens of Gertrude Jekyll*. London: Frances Lincoln, 1992
- Reginald Blomfield, *The Formal Garden in England*. London: Macmillan, 1892
- Walter Crane, *A Floral Fantasy in an Old English Garden Set Forth in Verses of Coloured Design*. New York: Harper and Brothers, 1899
- George Elgood and Gertrude Jekyll, *Some English Gardens*. London: Longmans, Green, 1904
- Helena Gerrish, *Edwardian Country Life: The Story of H. Avray Tipping*. London: Frances Lincoln, 2011
- Mary Greensted, *The Arts and Crafts Movement in the Cotswolds*. Stroud: Sutton, 1993
- Jill Hamilton, Penny Hart, and John Simmons. *The Gardens of William Morris*. New York: Stewart, Tabori & Chang, 1998
- Gertrude Jekyll, *Colour in the Flower Garden*. London: Country Life, 1908
- Gertrude Jekyll and Lawrence Weaver, *Gardens for Small Country Houses*. London: Country Life, 1912
- Wendy Kaplan, ed., *The Arts & Crafts Movement in America, 1875-1920*. Boston: Museum of Fine Arts, 1987
- Thomas Mawson, *The Art and Craft of Garden Making*. London: Batsford, 1901
- William Robinson, *The English Flower Garden*. London: John Murray, 1883, and *The Wild Garden*. London: John Murray, 1870
- M. H. Baillie Scott, *Houses and Gardens*. London: George Newnes, 1906
- John Sedding, *Garden-Craft Old and New*. London: John Lane, 1890
- Judith B. Tankard, *Gardens of the Arts and Crafts Movement*. Portland, Ore: Timber Press, 2018
- Inigo H. Triggs, *Formal Gardens in England and Scotland*. London: Batsford, 1902
- Rosamund Wallinger, *Gertrude Jekyll's Lost Garden*. Woodbridge, Suffolk: Garden Art Press, 2013